

# NEOBLU BART MEN

MEN'S MANDARIN COLLAR SHIRT

NEO  
BLU  
PEOPLE IN MOTION

03792



ADJUSTED  
fit

## Poplin 120

Long sleeves

Mandarin collar

Concealed button placket

Adjustable cuffs

## Composition

60% organic cotton - 40% recycled polyester

## Interview



## A committed product



## Colors available



Deep  
black



Beige



Soft  
blue



Optic  
white

## Related Products



NEOBLU BART WOMEN

03787

### Sizes available



Sizes	S	M	L	XL	XXL	3XL	4XL	5XL
A/B	76/51	76/54	77/57	77/61	79/64	80/67	81/70	83/73

\*Size available on some colors

### Packaging

Box size: **55 x 38 x 14 cm**

Weight per box: **3,5 kg**



10



1

### Personalization

• **Transfer** : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.

• **Digital Printing** : The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.

• **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.

• **Screen Printing** : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».